

Justin Prescott is a NYC based performer, choreographer, and educator. He began his formal dance training at the High School for the Performing and Visual Arts in Houston, TX. He then went on to train at Ballet Austin, The Ailey School, and San Francisco Conservatory of Dance. He received his BFA in dance from Purchase College Conservatory of Dance (Cum Laude) where he performed works by [Sidra Bell](#), Paul Taylor, Doug Varone, and George Balanchine. During his college years, he also studied at Taipei National University of the Arts in Taipei, Taiwan while working as a soloist for Taipei Royal Ballet.

Shortly after college, he made his Broadway debut in the energetic and revolutionary Broadway hit **Fela!** As a performer, Justin has gone on to do multiple Broadway shows such as **Motown, After Midnight, Gigi**, and currently performing as a featured dancer and tap soloist in Cirque du Soleil's first Broadway show, **Paramour**. Other credits include Neil Patrick Harris' **Best Time Ever**, NBC's **SMASH**, and featured dancer on **The Tony Awards**. While performing, he has worked as an assistant/dance captain for choreographers [Nick Kenkel](#), Tony Award Winner, [Warren Carlyle](#), and the recipient of the 2011 VMA for Best Choreography, Jeffrey Page.

As a choreographer, Justin's original work has been featured in Broadway's Annual **Gypsy of the Year**, Jennifer Jancuska's **BC Beat**, and **The Invitation** presented by Broadway Advocacy Coalition. He's also created original works for The Ailey School Professional Program, Exclamation Dance Company and Kingwood Jazz and Company in Houston, TX. Thanks to his energetic and effective teaching skills, Justin has been sought after as a guest teacher for Steps on Broadway, Houston Academy of Dance, and the summer program, Move {NYC}. He has taught nationally and internationally and through his classes he uses his professional experiences to instruct and inspire.